

Andreas Feix

Digital Composer / 3D generalist

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<u>Date of birth:</u> 8 th of July, 1988 <u>Place of birth:</u> Middletown, PA (United States)	<u>Nationality:</u> D / US

EDUCATION:

Filmakademie Baden-Württemberg / Institute of Animation, Visual Effects & Postproduction
Studied 2009-2015, Diploma in Animation & Visual Effects (graduated Spring 2015)
Ludwigsburg, Germany

WORK EXPERIENCE:

Unexpected GmbH; Stuttgart, Germany

- May 2008 – September 2009: Visual effects intern (compositing & 3D generalist)
- October 2009- November 2013: Freelance compositor & 3D generalist

MirrorMaze GmbH; Stuttgart, Germany

September 2011-December 2011

- Freelance work for *Bela Kiss: Prologue*

Pixomondo; Stuttgart, Germany

September 2012 – September 2013, June 2015

- Nuke compositor (2013; 2015) / Trainee (2012)

Mackevision; Stuttgart, Germany

February 2014 – March 2014

- Freelance / compositing for *Game of Thrones: Season 4*

Rat Pack Entertainment; Ludwigsburg, Germany

October 2014

- Freelance / compositing for *STUNG*

Moving Picture Company; London, United Kingdom

October 2015 – March 2017 (Advertising); November 2018 - June 2019 (Film)

- digital compositing for over 2 dozen *commercials & promos*,
- feature films including *Ghost in the Shell & The Lion King*

Framestore; London, United Kingdom

May 2018 – October 2018

- digital compositing for feature films

Industrial Light & Magic; London, United Kingdom

March 2017 – April 2018; July 2019 – February 2020

- digital compositing for feature films, including *Star Wars (Episode 8 & 9) & Jurassic World*
- **current workplace**

SOFTWARE EXPERIENCE:

Compositing:	3D Generalist:
- The Foundry Nuke - Adobe After Effects - Adobe Photoshop	-Autodesk 3ds Max <i>(including FumeFX, Phoenix FD, Afterburn & V-Ray)</i> - NextLimit Realflow & Autodesk Mudbox <i>(limited experience)</i>

INDUSTRY ACCOLADES (selection):

- „Outstanding Visual Effects in a Student Project“ - 14th Annual VES Awards
- „Best Student Project“ - 44th Annie Awards
- „Outstanding Compositing in a Photoreal Commercial“ - 15th Annual VES Awards

SELECTED WORK:

Recent TV-/Filmography:

<http://www.imdb.com/name/nm3004532/>

- **Star Wars: The Rise of Skywalker** (ILM London/ 2019)
digital compositing
- **The Mandalorian** (ILM London / 2019)
digital compositing
- **The Lion King** (MPC Film / 2019)
digital compositing
- **Alita: Battle Angel** (Framestore / 2018)
digital compositing
- **Christopher Robin** (Framestore / 2018)
digital compositing
- **Jurassic World: Fallen Kingdom** (ILM London / 2018)
digital compositing
- **Ready Player One** (ILM London / 2017)
digital compositing
- **Star Wars: The Last Jedi** (ILM London / 2017)
digital compositing
- **Transformers: The Last Knight** (ILM London / 2017)
digital compositing
- **Ghost in the Shell** (MPC Design / 2017)
digital compositing
- **Game of Thrones Season 3 & 4** (Pixomondo / Mackevision / 2013-2014)
digital compositing
- **Sleepy Hollow (TV)** (Pixomondo / 2013)
digital compositing
- **Rush** (Pixomondo / 2013)
- digital compositing

Commercials (excerpt):

MPC Advertising (2015-2017):

- **John Lewis - #BusterTheBoxer**
 - „Outstanding Compositing in a Photoreal Commercial“ - 15th Annual VES Awards
- **McDonald's „Juliette the Doll“**
- **Heineken „When you Drink, Never Drive“**
- **Cushelle „Kenny the Koala“**
- **Sky Arts Rebrand 2016**
- **Money Supermarket (2016 campaign, 2 spots)**
- **Sky Sports „Breadth of Sport“**
- **Very „The Journey“**

Unexpected GmbH (2008-2013):

- **EXPO 2020 „Health for All“ (Izmir)** (Unexpected GmbH / 2013)
- **VESTEL commercial series (Turkey)** (Unexpected GmbH / 2009-2012)
 - 11 commercials in total
incl. matchmoving & particle fx
- **Batelco „Infinity“** (Unexpected GmbH / 2010)
incl. matchmoving, particle fx & environment modelling
- **Alfa Romeo Mito „Space Invaders“** (Unexpected GmbH / 2009)
incl. matchmoving & particle fx
- **BiFi „Monster“** (Unexpected GmbH / 2009)
incl. matchmoving & particle fx
- **Beeline „Buzz TV“** (Unexpected GmbH / 2008)
incl. matchmoving & particle fx
- **Honda „Love“** (Unexpected GmbH / 2008)

Student work (selected):

- **CITIPATI** (Filmakademie BW / 2015)
 - personal project / direction, visual effects & animation
 - „Outstanding Visual Effects in a Student Project“ - 14th Annual VES Awards
 - „Best Student Project“ - 44th Annie Awards
 - 160+ festival selections & 50+ accolades

- **Deep Dance** (Filmakademie BW / 2014)
 - stereoscopic lead
 - *(film nominated for - „Outstanding Visual Effects in a Student Project“ - 13th Annual VES Awards)*

- **Globosome / FMX Trailer 2012** (Filmakademie BW / 2012 *(trailer)*; 2013 *(film)*)
 - stereoscopic lead & 3D artist
 - *(film nominated for- „Outstanding Visual Effects in a Student Project“ - 11th Annual VES Awards)*

- **Lindwurm / Lindworm** (Filmakademie BW & ITFS Festival / 2012)
 - personal project / festival trailer; direction, visual effects & animation
 - multiple festival selections, including SIGGRAPH & SIGGRAPH Asia

- **Lichtjahre / Lightyears** (Filmakademie BW / 2011)
 - vfx set supervision, effects TD & compositing

- **Halbe Portionen** (Filmakademie BW / 2010)
 - animation, rendering & compositing

Full online portfolio available at <http://www.eclipse-fx.net>

// Andreas Feix 01/2020